

# New England HOME

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## *THE COMFORTS OF HOME*

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# IN LIVING COLOR

BRIGHT HUES—INSIDE AND  
OUT—GIVE A YOUNG FAMILY'S MAINE  
RETREAT A JOYFUL SPIRIT.

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With the ocean on one side and the blue bay on the other, the location of this Maine vacation home couldn't be more heavenly. Multiple decks celebrate the spectacular location and offer bonus living space. "I was worried about building," says the wife. "But our builder was wonderful. Everything went smoothly." The well-worn path is a direct route to the sea.





Designer Katie Rosenfeld painted walls, trim, and ceilings Farrow and Ball's Pointing, a soft hue that makes a perfect background for an extravagance of playful patterns. On the main living level, French doors are framed with a fresh yet timeless striped floral fabric. The generous ottoman accommodates cocktails as well as rainy day games.





Window seats flanking the fireplace provide extra seating and make snug spots to curl up with a book. Rosenfeld says she found most of the room's fabrics, including all the lively pillow covers, at small independent fabric houses and artisanal shops. **FACING PAGE:** A linear brass chandelier casts a warm glow for summer dining.

It could be the salty air or the clear water. Maybe it's the romance of misty mornings or the seabirds. Whatever it is, once smitten with the bliss of a Maine summer, visitors come back year after year. Take this family, for instance.

The wife has known this slice of the state's southern coast since childhood. Not surprisingly, her husband fell under its spell as well, and then, of course, so did their three children.

The teeny cottage they purchased

years ago was the backdrop for many happy memories, but time was taking its toll. Too tight for an active family and too old to repair, down it came. With the help of architect Robert Freedman, up rose a more livable three-story





Custom cabinetry expert Jannell Zarba teamed with the clients and Rosenfeld to ensure the kitchen is as efficient as it is handsome. The cabinetry's pale gray color—Benjamin Moore's Silver Lake—lets the space blend seamlessly into the living and dining areas and doesn't compete with the outdoors. Heart pine floors inject a warm note.





Paisley paper from Les Indiennes and Farrow & Ball's sunny Babouche paint elevate laundry chores. Rosenfeld nabbed the nautical flag at the Market Stalls in the Boston Design Center. **FACING PAGE:** A Pottery Barn bed dressed in a slew of patterns welcomes guests. Jamie Young bedside lamps wear beachy raffia shades.

**INTERIOR DESIGN:**  
Katie Rosenfeld and Company

**ARCHITECTURE:**  
Kennebunk River Architects

**BUILDER:**  
Norm Laliberte, Spang Builders

Shingle-style house in its place.

"We wanted to get out from behind the dune and capture views we'd been missing," the wife explains. To that end, the first level of the home is given over primarily to bedrooms for the almost-grown kids and guests. The open-plan kitchen, dining, and living space occupies the second level. The top floor is dedicated to the master suite.

Today, there are postcard vistas at every window. But there's something else, too: the bright blue-as-the-sky exterior gives just the barest hint of the magic inside. Working

closely with the wife, interior designer Katie Rosenfeld has created personality-filled rooms that she refers to as "quintessentially Maine."

"I think of this house as my soul sister," Rosenfeld says. "My client is very artistic. Her bohemian spirit inspired me. I threw caution to the wind and piled it on." Splashes of color and layers of textiles, patterns here and patterns there, enliven every inch from top to bottom. "It's a delicate balance between granny-chic and boho-chic," the designer explains.







**LEFT:** Hand-painted Carrara marble tiles line the master bathroom's shower, while beadboard walls add to the beachy character. **BELOW:** The owners opted for pieces that suit a summer lifestyle, like a Serena & Lily woven seagrass bed. A fun recipe of stripes, florals, and paisley raises the room's spirit. **FACING PAGE:** A Rohl rainhead in the outdoor shower takes care of sandy beachgoers.

An inventory of the welcoming living area proves her right: the hearth's hand-made delft tiles are classic, the oversize ottoman is upholstered in a stunning antique rug, and there's not a matchy-matchy fabric in sight. Even the window seats flaunt their own fetching, far-from-ho-hum blend of patterns. Meals transpire around the farmhouse trestle table in the dining area, and what better spot? Throw open the doors to the deck and there's the sparkling ocean.

With the aid of Jannell Zarba, of Damiana Design and Project Management, the kitchen came together as smoothly as the rest of the house. An abundance of cabinets—painted a soothing Benjamin Moore color called Silver Lake—provides ample storage and keeps the space tidy. In the nearby laundry room, cabinets painted a zingy yellow elevate the washing from mundane to almost fun. The same happy golden hue pops up again on a bureau in a guest bedroom, where visitors nod off under a checkerboard blanket and a custom duvet.

The homeowners do their nighttime stargazing from their private third-floor aerie that, no surprise, sports its own charming play of colors and patterns. The room's mood is as relaxing as a day at the



beach, which, come to think of it, is the ideal round-the-clock ambience for every vacation home.

**EDITOR'S NOTE:** For details about this home, see Resources.



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